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ABSTRACT

This handbook offers a detailed description of the structure and rhetorical effects observed in various genres of Japanese discourse. Drawing on Japanese "bunshoorcn" and incorporating results of Western discourse studies, the book covers principles of overall rhetorical organization, including "ki-shoo-ten-ketsu," topic structure, "danraku," and sentence chaining, and presents a variety of rhetorical strategies frequently used in contemporary Japanese texts. After presenting these principles in 30 entries, 7 selected readings are presented with vocabulary lists, discourse notes, and other tasks. English translations of Japanese examples/readings, and the readings reproduced in the original format, appear in the appendixes. (JL)

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